Protecting Intellectual Property Rights
Making online courses comply with QM Standard 4.3

Raj Mohan

Instructional Designer

Johns Hopkins University

A Glimpse

- This is a glimpse of the contents. I will be adding specific examples and bring handouts of scenarios for discussion.

- This session emphasizes interaction between participants.

Main Point

- We must protect the intellectual property rights of teachers, their research sources, student creations, and designer innovations.

Goals

- Project scenarios related to intellectual Property Rights of

    Instructors

    Resources

    Designers

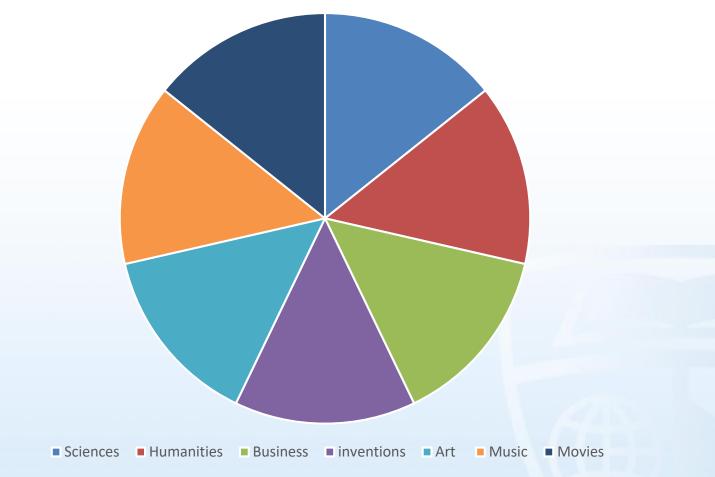- Demonstrate methods to make online courses comply with QM Standard 4.3

"Take-away"

- Methods to protect creative ideas, original assignments, innovative designs.

- Ways to honor and acknowledge ideas from research sources and reduce plagiarism.

- Create a best practices checklist.

IP Law Relevant to All Fields

Sciences   Humanities   Business   inventions   Art   Music   Movies

QM Standard 4.3

- The course models the academic integrity expected of learners by providing both source references and permissions for use of instructional materials.

Annotation Standard 4.3

- Instructional materials include source references, and permission has been obtained to utilize the materials in the course.

Annotation for Standard 4.3

- Sources for materials used in the course are clearly identified with references. This requirement applies to previously published, instructor-created materials, journal articles, publisher materials, textbooks, images, graphic materials, tables, videos, audio recordings, websites, slides, and other forms of multimedia.

IP Rights for Instructors

- Instructor Created Lessons
- Assignment Plans.
- Instructor created Graphics.
- Tools
- Instructor's published documents.
- Scenarios will be discussed.

IP Rights for Students

- Student samples
- Scenarios for discussion

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Guest Lectures

- Institutional Rights to content vs. IP Rights of the Guest Lecturer
- Scenarios for discussion

Resources

- Video bought by the instructor
- Scenarios will be discussed

Resources 2

- Attached pdfs
- Scanned documents from the text they are using.
- Scenarios will be discussed.

IP Rights for Designers

- Specific Design Features
- Scenarios will be discussed.

Making courses meet Standard 4.3

- Methods of Design and Permission
- Examples and Scenarios will be discussed.
- What we do vs. What we could improve

Modeling to Prevent Plagiarism

- Methods in practice vs. What more we could do
- In Humanities
- In the Scientific Discipline

Compiling Collective Experience

- Best Practices
- Further Steps
- Sharing Research Resources

Thank you

- Evaluations