

Creating Presentations and Handouts for Elevated Student Usability to Reduce Cognitive Load

QM – Research Online Conference

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Introductions – Team BAT



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Outcomes



1. Identify challenges with creating online presentations



2. Discuss strategies to elevate the usability of materials by managing cognitive load while integrating principles of UDL.



3. Facilitate a discussion on best practices for creating usable materials

Challenges with Online Presentations

Supporting Research

Engagement and Attention



(Hrastinski, 2019; Mayer et al. 2001; Means et al., 2013)

Cognitive Load Management



(Mayer, 2005; Sweller, 1994, 2011)

Accessibility and Inclusivity



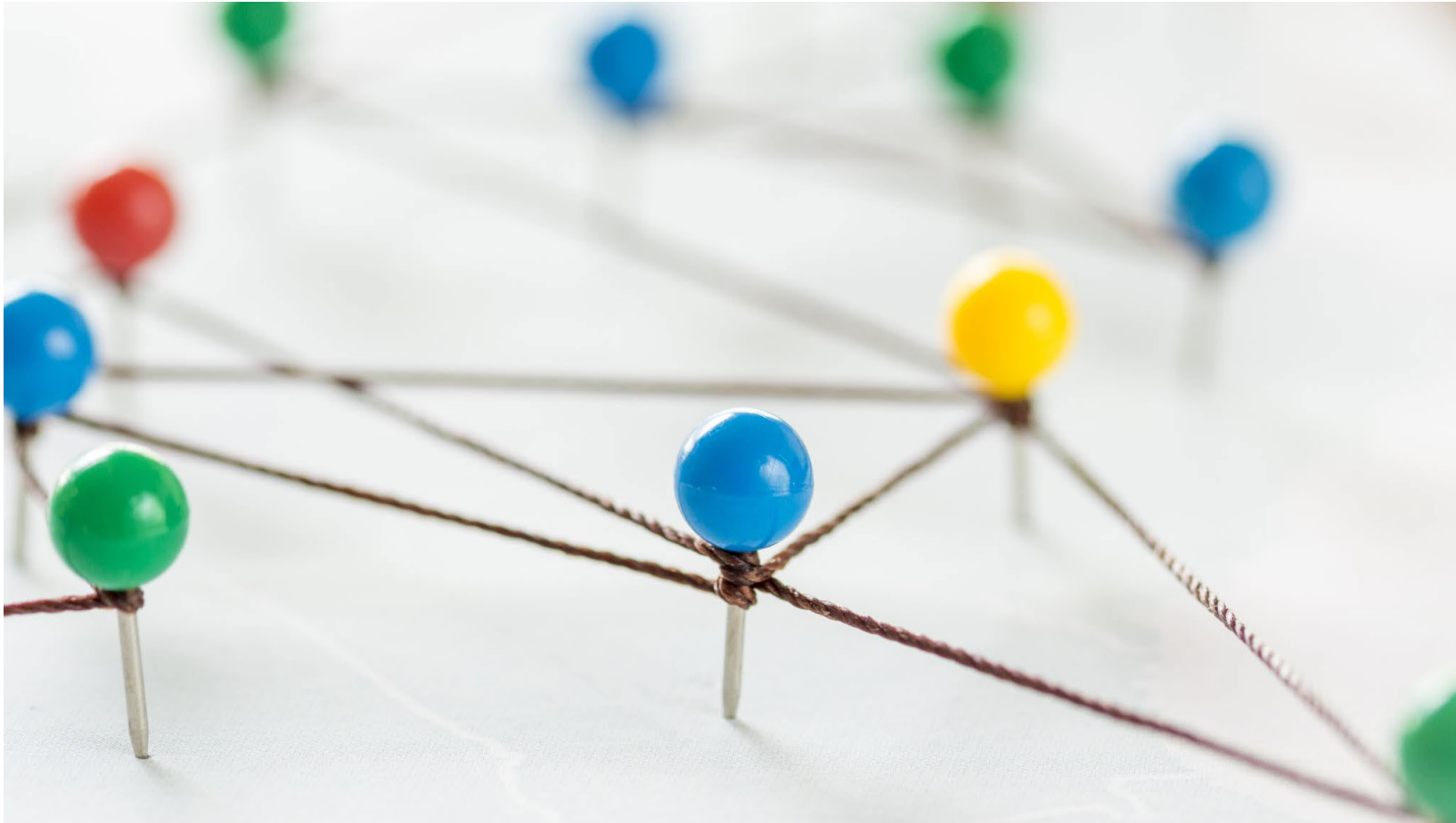
(Burgstahler & Cory, 2008; Hargittai & Walejko, 2008)

Technological Constraints



(Lew & Schmidt, 2011; Seok et al, 2015)

Designing Interactive Elements



(Hone & El Said, 2016)

Connection between UDL and Cognitive Load

Supporting Research

Universal Design for Learning (UDL)

- equitable use
- flexibility in use
- simple and intuitive use
- perceptible information
- tolerance for error

Does accessibility = usability?

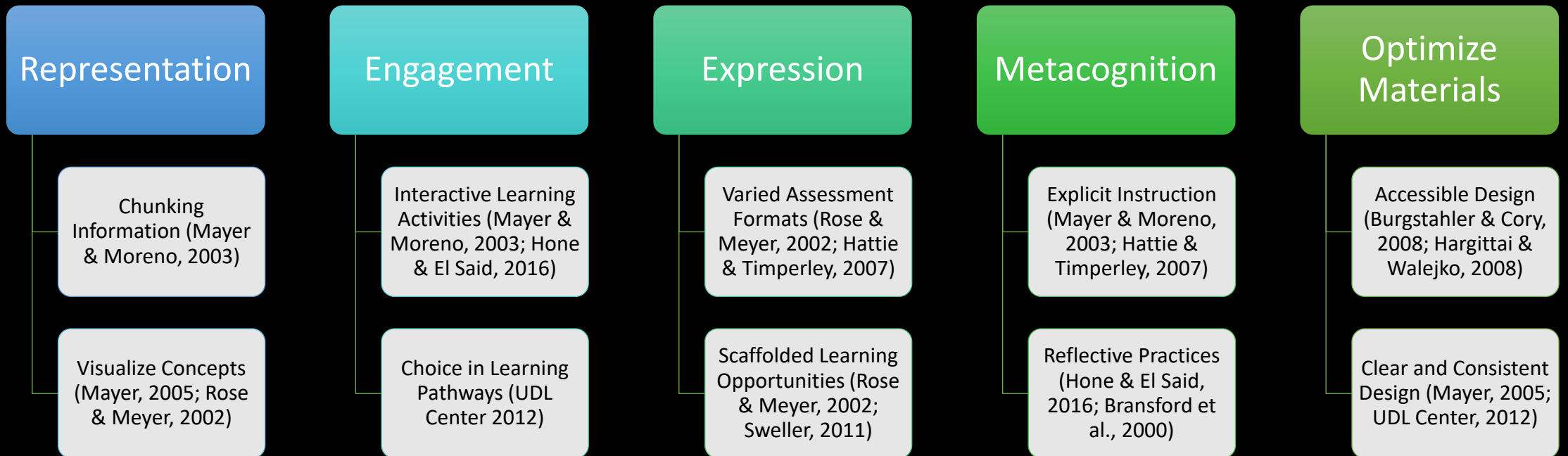




Cognitive Load

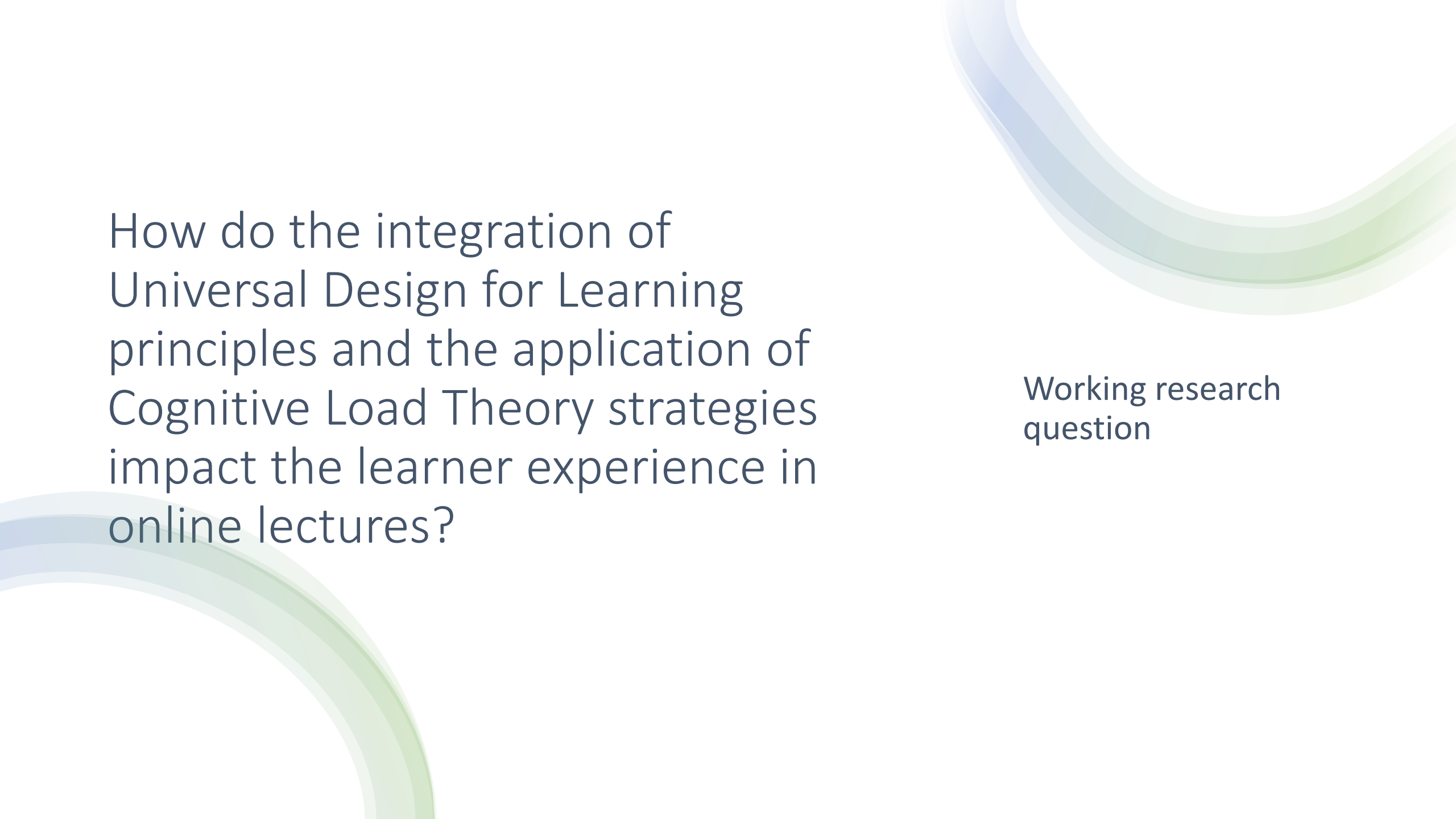
- Constraints of human cognitive architecture (Amadiou et al., 2011; Pink & Newton, 2020; Rey, et al., 2019)
- increases intrinsic cognitive load (Leahy & Sweller, 2016)
- Splitting Attention (Costley, at al., 2018)

Connections



How can materials be
more user friendly?

NEW Research



How do the integration of
Universal Design for Learning
principles and the application of
Cognitive Load Theory strategies
impact the learner experience in
online lectures?

Working research
question

Step 1: Rubric

1. Organization and Clarity
2. Content Density and Complexity
3. Readability
4. Visual Design Layout



Step 2 – Assess Narrated Presentations

ACCBE Courses that meet
college design standard 6
(combines SRS 8.3, 8.4, and
8.5)

Multiple means of
representation



Step 3 – Learner Experience

Survey students



Reflections & Questions



Thank you!

